

A yellow background with a white ruler graphic at the top and on the right side. The ruler has millimeter markings. The text 'open call' is written in a pink, cursive font.

*open
call*

#CMA2024

COPENHAGEN

MINIATURE

ART 2024

#CMA2024

General Information about the yearly winter exhibition of miniature art in Copenhagen.

WHAT

CMA - Copenhagen Miniature Art - is a yearly open call exhibition of miniature art in Central Copenhagen. It is organized by and presented in Gallery Nybro in January every year. Jury members will be a selection of artists connected with the Gallery.

WHERE

Galleri Nybro is a 100% artist run exhibition space in Central Copenhagen, founded in 1989. One of the oldest still active galleries in Copenhagen.

RULES

Any artist, working in any style or media that fulfills the size qualifications below can participate in this open call. Works submitted may not have been shown before, not physically in exhibitions, nor online on webpages, social media, etc. or have participated in other open call exhibitions.

WHAT IS MINIATURE ART

Miniature art is known for their impressive amount of detail, often painted in oil with very small brushes. Portraits are the main form, as are landscapes. Most art museums / Royal castles have a small collection of such miniature art on display. However, we accept all kinds of art, as long as the outer dimensions are kept.

KRAV KLARGØRING/MONTERING

Your works **MUST** be ready for hanging/presentation. 2-dimensional art are hanged on the walls and must have strings/etc on the back. 3-dimensional art are placed on shelves/tables/columns/etc and must be able to stand on their own.

The maximum outer dimensions for the works, including any kind of frame or mount, are:

*HOW LOW
CAN YOU GO???*

Rectangles and ovals - **max. 11.5 cm x 15.0 cm**

Squares - **max. 11.5 cm x 11.5 cm - including the frame**

Rounds - **max. 11.5 cm** in diameter.

For 3-dimensional objects:

These cannot be larger than **20 cm.** on the longest side - **including the mount.**

DEADLINES

Electronic submission deadline : October 31st 2023

Reply 1st evaluation - Nov 10th 2023

Physical works are then submitted as parcel post asap

2nd and final evaluation - expect reply no later than Dec 5th 2023

Vernissage/exhibition

Saturday the 6th January 2024 - at 14-17 - the exhibition runs until Sunday den 21st January at 16. Closed Mondays + Tuesdays.

Collection of works

All works must be collected **Sunday 21st January at 16-17** or returned if you mail a prepaid package label. Agreed via email.

REGISTRATION

Webpage galleri-nybro.dk/cma2024 has all information, including the application form.

SIGNING UP / 1st EVALUATION

1st evaluation is electronic, based upon the submission of photos of the works (photo files or pdf only)

Add 5 works per participation fee.

Photos must show the complete work including mount/frame/etc.

Please email cma.nybro.cph@gmail.com

Remember to include in your mail the filled out application form, and a receipt of the payment of the fee (200 DKK/30€) no later than Oct 31st
Personal reply pr. email.

DELIVERY 2nd EVALUATION

Physical submission of approved works from the 1st censorship must be send as parcel post, to the address you receive per mail.

You will then receive a personal reply per email, no later than Dec. 5th

If your works have not progressed to the exhibition itself, the works can be collected during the gallery's opening hours Dec. 12th-16th 2023, or returned as parcel post.

IMPORTANT INFORMATION

FEES / 2 OPTIONS

1. We put the buyer/seller in contact via email. Works are paid directly to the artist. The artist collects the works themselves and hands over the sold works to the buyer. Galleri Nybro does not take any commission if you arrange the practicalities yourself.
2. Galleri Nybro takes payment and the buyer can collect from the gallery. We transfer to the artist after the exhibition. Galleri Nybro takes a 15% commission for this service.

INSURANCE

The art works are not insured by Gallery Nybro at all. If you wish to insure your works for transport, storage, or exhibition (before, during, and after the exhibition / against damage, fire, theft, loss, etc) - your must arrange and pay for this yourself.

DATA PROTECTION (GDPR)

We do not share your personal information with others, but use it exclusively for the process around this year's CMA. Only the coordinator and cashier (not censors) have access to your information. By participating in the CMA, you agree that your name, worktitles, technique and price will be shared in the catalog - and that your specified email, and only your email, will be saved by us for convening the censored exhibition in the future (it is possible to say no to this via email).



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